

Storytelling in the New Hollywood



Understanding Classical
Narrative Technique

KRISTIN THOMPSON

Storytelling In The New Hollywood

Geoff King



Storytelling In The New Hollywood:

Storytelling in the New Hollywood Kristin Thompson, 1999-11-05 Drawing on a wide range of films from the 1920s to the 1990s from Keaton's *Our Hospitality* to *Casablanca* to *Terminator 2* Kristin Thompson offers the first in depth analysis of Hollywood's storytelling techniques and how they are used to make complex easily comprehensible entertaining films

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Storytelling in the New Hollywood Kristin Thompson, 1999 **The Way Hollywood Tells It** David Bordwell, 2006-04-10
Hollywood moviemaking is one of the constants of American life but how much has it changed since the glory days of the big studios David Bordwell argues that the principles of visual storytelling created in the studio era are alive and well even in today's bloated blockbusters American filmmakers have created a durable tradition one that we should not be ashamed to call artistic and one that survives in both mainstream entertainment and niche marketed indie cinema Bordwell traces the continuity of this tradition in a wide array of films made since 1960 from romantic comedies like *Jerry Maguire* and *Love Actually* to more imposing efforts like *A Beautiful Mind* He also draws upon testimony from writers directors and editors who are acutely conscious of employing proven principles of plot and visual style Within the limits of the classical approach innovation can flourish Bordwell examines how imaginative filmmakers have pushed the premises of the system in films such as *JFK* *Memento* and *Magnolia* He discusses generational technological and economic factors leading to stability and change in Hollywood cinema and includes close analyses of selected shots and sequences As it ranges across four decades examining classics like *American Graffiti* and *The Godfather* as well as recent success like *The Lord of the Rings* *The Two Towers* this book provides a vivid and engaging interpretation of how Hollywood moviemakers have created a vigorous resourceful tradition of cinematic storytelling that continues to engage audiences around the world *Connection* Randy Olson, Dorie Barton, Brian Palermo, 2013 The power and importance of storytelling is now widely accepted but this book goes further to focus on storymaking CONNECTION brings together a former scientist a story consultant and an improv actor to give you the critical thinking of science combined with a century of Hollywood knowledge in the creation and shaping of stories The material is relevant to lawyers politicians public health workers educators activists everyone In today's Twitterfied world CONNECTION provides the narrative tools for effective communication *Reinventing Hollywood* David Bordwell, 2017-10-02 Introduction the way Hollywood told it The frenzy of five fat years Interlude Spring 1940 lessons from our town **The Best Story Wins** Matthew Luhn, 2018-08-07 How to use the principles of Pixar style storytelling to meet the needs of entrepreneurs marketers and business minded storytellers of all stripes Pixar movies have transfixed viewers around the world and stirred a hunger in creative and corporate realms to adopt new and more impactful ways of telling

stories Former Pixar and The Simpsons animator and story artist Matthew Luhn translates his two and half decades of storytelling techniques and concepts to the CEOs advertisers marketers and creatives in the business world and beyond A combination of Luhn s personal stories and storytelling insights The Best Story Wins retells the Hero s Journey story building methods through the lens of the Pixar films to help business minds embrace the power of storytelling for themselves Award winning Pixar storyteller artist and writer Matthew Luhn has a message for CEOs marketers and business professionals to capture your audience s attention you need to hook them with a great story Seattlepi.com *Narrative and Narration* Warren Buckland,2020-12-15 From mainstream blockbusters to art house cinema narrative and narration are the driving forces that organize a film Yet attempts to explain these forces are often mired in notoriously complex terminology and dense theory Warren Buckland provides a clear and accessible introduction that explains how narrative and narration work using straightforward language Narrative and Narration distills the basic components of cinematic storytelling into a set of core concepts narrative structure processes of narration and narrative agents The book opens with a discussion of the emergence of narrative and narration in early cinema and proceeds to illustrate key ideas through numerous case studies Each chapter guides readers through different methods that they can use to analyze cinematic storytelling Buckland also discusses how departures from traditional modes such as feminist narratives art cinema and unreliable narrators can complicate and corroborate the book s understanding of narrative and narration Examples include mainstream films both classic and contemporary art house films of every stripe and two relatively new styles of cinematic storytelling the puzzle film and those driven by a narrative logic derived from video games Narrative and Narration is a concise introduction that provides readers with fundamental tools to understand cinematic storytelling *Storytelling in World Cinemas* Lina Khatib,2012-05-29 Storytelling in World Cinemas Vol 1 Forms is an innovative collection of essays that discuss how different cinemas of the world tell stories The book locates European Asian African and Latin American films within their wider cultural and artistic frameworks showing how storytelling forms in cinema are infused with influences from other artistic literary and oral traditions This volume also reconsiders cinematic storytelling in general highlighting the hybridity of national forms of storytelling calling for a rethinking of African cinematic storytelling that goes beyond oral traditions and addressing films characterised by non narration This study is the first in a two volume project with the second focusing on the contexts of cinematic storytelling *New Hollywood Cinema* Geoff King,2002-03-29 New Hollywood extends from the radical gestures of the Hollywood Renaissance of the late 1960s and early 1970s to the current dominance of the corporate blockbuster Geoff King covers new Hollywood dynamically and accessibly in this thoroughly modern introductory text He discusses diverse films as well as the film makers and film companies focusing on the interactions between the film texts their social contexts and the industry producing them Using examples across Hollywood and its genres King reveals how the positions of studios within media conglomerates together with the impact of television advertising and franchising on the New Hollywood shape

the form and content of the films **Hollywood Aesthetic** Todd Berliner, 2017 Hollywood makes the most widely successful pleasure giving artworks the world has ever known The industry operates under the assumption that pleasurable aesthetic experiences among huge populations translate into box office success With that goal in mind Hollywood has systematized the delivery of aesthetic pleasure packaging and selling it on a massive scale In **Hollywood Aesthetic** Todd Berliner accounts for the chief attraction of Hollywood cinema worldwide its entertainment value The book examines films such as *City Lights* and *Goodfellas* that have earned aesthetic appreciation from both fans and critics But it also studies some curious outliers cult films and celebrated Hollywood experiments such as *The Killing* and *Starship Troopers* And it demonstrates that even ordinary popular films from *Tarzan* and *His Mate* to *Rocky III* as well as action blockbusters like *Die Hard* and *The Dark Knight* offer aesthetic pleasure to mass audiences **Hollywood Aesthetic** explains how Hollywood engages viewers by satisfying their aesthetic desires Visit the companion website at www.oup.com/us/hollywoodaesthetic **Classical Hollywood Narrative** Jane Gaines, 1992 An overview of film studies **The Thirty-six Dramatic Situations** Georges Polti, 1917 **Houston, We Have a Narrative** Randy Olson, 2015-09-15 Communicate more effectively about science by taking a page from Hollywood and improving your storytelling skills Ask a scientist about Hollywood and you'll probably get eye rolls But ask someone in Hollywood about science and they'll see dollar signs Moviemakers know that science can be the source of great stories with all the drama and action that blockbusters require That's a huge mistake says Randy Olson Hollywood has a lot to teach scientists about how to tell a story and ultimately how to do science better With *Houston We Have a Narrative* he lays out a stunningly simple method for turning the dull into the dramatic Drawing on his unique background which saw him leave his job as a working scientist to launch a career as a filmmaker Olson first diagnoses the problem When scientists tell us about their work they pile one moment and one detail atop another moment and another detail a stultifying procession of and and and What we need instead is an understanding of the basic elements of story the narrative structures that our brains are all but hardwired to look for which Olson boils down brilliantly to And But Therefore or ABT At a stroke the ABT approach introduces momentum And conflict But and resolution Therefore the fundamental building blocks of story As Olson has shown by leading countless workshops worldwide when scientists' eyes are opened to ABT the effect is staggering suddenly they're not just talking about their work they're telling stories about it And audiences are captivated Written with an uncommon verve and enthusiasm and built on principles that are applicable to fields far beyond science *Houston We Have a Narrative* has the power to transform the way science is understood and appreciated and ultimately how it's done **Cinema of Choice** Nitzan Ben Shaul, 2012-07-01 Standard Hollywood narrative movies prescribe linear narratives that cue the viewer to expect predictable outcomes and adopt a closed state of mind There are however a small number of movies that through the presentation of alternate narrative paths open the mind to thoughts of choice and possibility Through the study of several key movies for which this concept is central such as *Sliding Doors* *Run*

Lola Run Inglourious Basterds and Rashomon Nitzan Ben Shaul examines the causes and implications of optional thinking and how these movies allow for more open and creative possibilities This book examines the methods by which standard narrative movies close down thinking processes and deliver easy pleasures to the viewer whilst demonstrating that this is not the only possibility and that optional thinking can be both stimulating and rewarding **Cinematic Storytelling** Jennifer Van Sijl,2005 What the industry s most successful writers and directors have in common is that they have mastered the cinematic conventions specific to the medium **The Art of Immersion: How the Digital Generation Is Remaking Hollywood, Madison Avenue, and the Way We Tell Stories** Frank Rose,2012-03-05 This is a field guide to the visionaries and the fans who are reinventing the art of storytelling **Aristotle in Hollywood** Ari Hiltunen,2002 Throughout the centuries Aristotle s Poetics remained something of a mystery What was the great philosopher trying to say about the nature of drama and storytelling What did he mean by pity fear and catharsis In this book Ari Hiltunen explains the mystery of the proper pleasure which according to Aristotle is the goal of drama and can be brought about by using certain storytelling strategies Hiltunen develops Aristotle s thesis to demonstrate how the world s best loved fairy tales Shakespeare s success and empirical studies on the enjoyment of drama and brain physiology all give support to the idea of a universal proper pleasure through storytelling Examining the key concepts and logic of Poetics Hiltunen offers a unique insight to anyone who wants to know the secret of successful storytelling both in the past and in today s multi billion dollar entertainment industry Ari Hiltunen concludes that Aristotle s ideas and insights are as valid today as they were over 2000 years ago This book will be of interest to all those working and studying in the fields of communication media and writing **Do Story** Bobette Buster,2018-05-15 Do Books provide readers with the tools and inspiration to live a fulfilled and engaged life Whether it s mastering a new skill cultivating a positive mindset or finding inspiration for a new project these books dispense expert wisdom on subjects related to personal growth business and slow living Written by the movers shakers and change makers who have participated in the DO Lectures in the United Kingdom and the United States Do Books are packed with easy to follow exercises bite size tips and striking visuals Practical useful and encouraging each book delivers trustworthy empowering guidance so readers can succeed in whatever they choose to do Do Story teaches the art of telling powerful stories The book includes short stories on a variety of subjects taken together they demonstrate a range of effective narrative techniques Vivid enlightening and brimming with practical tips Do Story unlocks the secrets to becoming a captivating storyteller Storyworthy Matthew Dicks,2018-05-15 A five time Moth GrandSLAM winner and bestselling novelist shows how to tell a great story and why doing so matters Whether we realize it or not we are always telling stories On a first date or job interview at a sales presentation or therapy appointment with family or friends we are constantly narrating events and interpreting emotions and actions In this compelling book storyteller extraordinaire Matthew Dicks presents wonderfully straightforward and engaging tips and techniques for constructing telling and polishing stories that will hold the attention of

your audience no matter how big or small He shows that anyone can learn to be an appealing storyteller that everyone has something storyworthy to express and perhaps most important that the act of creating and telling a tale is a powerful way of understanding and enhancing your own life

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